
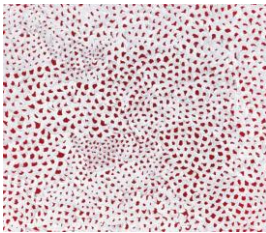
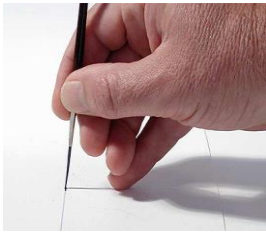






Year 6 – Summer 1 – Art – Pupil Knowledge Organiser



What do I already know?	What am I learning now?
<ul style="list-style-type: none"> • Different brush strokes can be used to convey emotion and add texture. • Colour plays an important role in the overall mood of a painting (e.g. warm/cold). • Different shades, tints and tones can be achieved through effective colour mixing. • Mixed Media involves the combination of different types of art, e.g. paint and collage. 	<ol style="list-style-type: none"> 1. Who is Yayoi Kusama? 2. Can I experiment with bold colours like Kusama? 3. What kind of brushstrokes did Kusama use? 4. Can we use pattern and paint to plan and create a Kusama inspired artwork? 5. Can we use pattern and paint to plan and create a Kusama inspired artwork? 6. How can my peer's work be developed further?

Significant People	Key Knowledge: Brush Technique	Key Vocabulary	
<p>Yayoi Kusama</p>  <ul style="list-style-type: none"> • Japanese contemporary artist. • Works mostly in sculpture and installation but is also active in painting. • Sometimes known as the 'princess of polka dots' due to her repeated polka dot motif. 	 <p>Layers of paint and the repetitive precision of brushstrokes give a rhythm and emotion to a painting.</p>  <p>Repetitive brushstrokes and motifs require a high level of brush control.</p> <p>Selecting which brush strokes to use reflects your intentions as an artist.</p>	<p>contemporary</p> <p>motif</p> <p>precision</p> <p>mixed media</p> <p>elements</p> <p>composition</p>	<p>Something of or belonging to the present time; current; modern.</p> <p>A distinct theme or design that is repeated in a piece of art work.</p> <p>The state of being accurate or exact.</p> <p>The combining of different art forms into one piece/composition.</p> <p>The distinct parts that make up a whole piece of art.</p> <p>The way in which the elements are put together/placed. It can also be used to refer to a piece of artwork as a whole.</p>

Key Knowledge: Composition		Key Vocabulary	
<p>“Non-traditional” compositions explore different approaches to creativity.</p> <p>These compositions often use unexpected materials, forms, and ideas to challenge expectations and conjure a range of emotions.</p> <p>Experimenting with non traditional compositions helps you to investigate colour, form, and texture.</p>	 	<p>rhythm</p> <p>intention</p> <p>tone</p> <p>mood</p>	<p>Often associated with sound, it is a movement marked by the regular repetition.</p> <p>An intended goal/aim.</p> <p>A muted variation of a colour made by adding grey. It can be light or dark.</p> <p>The feeling expressed in a work of art.</p>